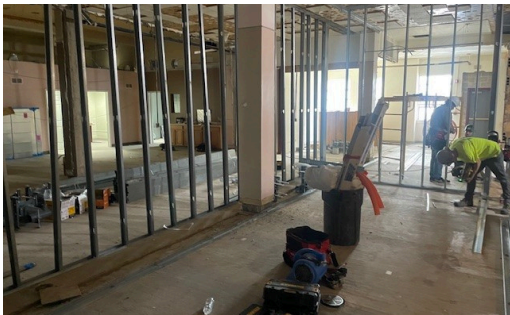


# FROM THE WINGS

## NEW WOMEN'S AND MEN'S RESTROOMS BEING ADDED TO SECOND FLOOR

Work continues to progress on the second floor of the West Herr Performing Arts Center and Auditorium Theatre. In last month's issue, we showed you the potential renderings for a second-floor bar and lounge area, which when complete, will be open to all RBTL patrons during performances. What those renderings didn't show was the new women's and men's restrooms that are also being built.

In order to create the passthrough and bring elevator access to the second-floor Theatre lobby, we had to remove the second-floor men's restroom. Construction is now moving along to bring those facilities back, along with adding another women's restroom to the second floor. Framing has begun in both sections, which will be located off the new lounge, giving us a better idea of how the space will look once it is finished. This will accompany the new all-gender, family bathroom (including a changing table), which is now functional and is near what will be the entrance of the new lounge. You can see pictures of it below.



We will continue to update you about the ongoing renovations and restorations as work progresses in every issue of From the Wings, as well as on RBTL's Facebook and Instagram. We thank our patrons for being understanding and patient during the renovation process.

## UPCOMING EVENTS:

RBTL'S ANNUAL GOLF TOURNAMENT

August 5

JOE BONAMASSA

August 25

THAT GIRL LAY LAY

October 5

LES MISÉRABLES

October 15-20

NUTCRACKER!

November 9



WEST HERR  
PERFORMING ARTS CENTER  
875 EAST MAIN STREET  
ROCHESTER, NY 14605  
[RBTL.ORG](http://RBTL.ORG)



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## SPOTLIGHT ON: *BACK TO THE FUTURE: THE MUSICAL*

Engagement Dates: June 17-22, 2025

Adapted for the Stage by: Bob Gale ("Back to the Future trilogy") and Robert Zemeckis ("Forrest Gump")

Music and Lyrics by: Alan Silvestri ("Avengers: Endgame") and Glen Ballard (Michael Jackson's "Man in the Mirror")

Directed by: John Rando ("Urinetown")

Age Recommendation: Ages 6 and up

Running Time: 2 hours and 40 minutes, including intermission



**Synopsis:** Great Scott! *BACK TO THE FUTURE*, the beloved, cinematic classic is now a Broadway musical with its destination set for Rochester in 2025. When Marty McFly finds himself transported back to 1955 in a time machine built by the eccentric scientist Doc Brown, he accidentally changes the course of history. Now he's in a race against time to fix the present, escape the past, and send himself... back to the future. Winner of the 2022 Olivier Award for Best New Musical, when *BACK TO THE FUTURE* hits 88mph, it'll change musical theater history forever.

**Reviews:** USA Today called it "a jaw-dropping spectacle that hits all the right buttons!" Entertainment Weekly said it "brings all the magic from the screen to the stage!" The film's stars Christopher Lloyd said it's "amazing on every level" with Michael J. Fox adding that it's "spectacular! I will definitely see it again."

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## SPOTLIGHT ON: *SOME LIKE IT HOT*



Engagement Dates: May 13-18, 2025

Book by: Matthew López ("The Inheritance") and Amber Ruffin ("The Amber Ruffin Show" and "Late Night with Seth Meyers")

Music and Lyrics by: Marc Shaiman ("Hairspray" and "Mary Poppins Returns")

Lyrics by: Scott Wittman ("Hairspray")

Directed by: Casey Nicholaw ("Disney's Aladdin")

Age Recommendation: Ages 12 and up

Running Time: 2 hours and 30 minutes, including intermission

**Synopsis and Reviews:** Winner of 4 Tony Awards®, including Best Choreography and Best Costumes, and the Grammy Award® for Best Musical Theater Album, *SOME LIKE IT HOT* is "A Super-Sized, All-Out Song-And-Dance Spectacular!" - The New York Times

Set in Chicago when Prohibition has everyone thirsty for a little excitement, *SOME LIKE IT HOT* is the "glorious, big, high-kicking" (Associated Press) story of two musicians forced to flee the Windy City after witnessing a mob hit. With gangsters hot on their heels, they catch a cross-country train for the life-chasing, life-changing trip of a lifetime.

And what a trip it is! With its irresistible combination of heart and laughs, song and dance, *SOME LIKE IT HOT* won more theater awards than any show this season, and was named Best Musical by the Drama Desk, The Drama League, and the Outer Critics Circle. No wonder Deadline calls it "a tap-dancing, razzle-dazzling embrace of everything you love about musical theater."



## SPOTLIGHT ON: *FUNNY GIRL*

Engagement Dates: April 8-13, 2025

Revised Book by: Harvey Fierstein (“La Cage Aux Folles” and “Kinky Boots”)

Music by: Jule Styne (“Peter Pan” and “Gypsy”)

Lyrics by: Bob Merrill (“Carnival”)

Directed by: Michael Mayer (“Spring Awakening”)

Age Recommendation: Ages 10 and up

Running Time: 2 hours and 50 minutes, including intermission



*Katerina McCrimmon and Izaiah Montague Harris in the National Tour of Funny Girl. Photo by Matthew Murphy for MurphyMade*

**Synopsis:** WELCOME TO MUSICAL COMEDY HEAVEN! Featuring one of the greatest musical scores of all time, including classic songs “Don’t Rain On My Parade,” “I’m the Greatest Star,” and “People,” this love letter to the theatre is the story of the indomitable Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage. Everyone told her she’d never be a star, but then something funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

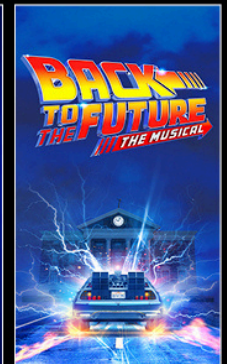
**Reviews:** Vogue called it “vivacious and delightfully glitzy!” The New York Sun said “Bravo! Nothing short of thrilling!” with the Collider adding “FUNNY GIRL is the exact musical that we need right now.”

## The 2024–2025 M&T Bank Broadway Season

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# JOE BONAMASSA RETURNS TO WEST HERR AUDITORIUM THEATRE THIS SUMMER

Three-time Grammy®-nominated guitarist Joe Bonamassa is making his return to Rochester this summer with his "Blues Deluxe Tour." He'll be taking the stage at the West Herr Auditorium Theatre on August 25. The "Blues Deluxe Tour" pays homage to Bonamassa's critically acclaimed albums, including his bestselling "Blues Deluxe" from 2003 and its current chart-topping successor "Blues Deluxe Vol. 2." The setlist is poised to be an electrifying journey through Bonamassa's repertoire, featuring a mix of beloved fan favorites and deep tracks making their live debut, all performed alongside a band of world-class musicians.



Bonamassa began his career at 12 years old, when he opened for legendary blues guitarist B.B. King. Since then, he has released more than 40 studio and live albums, as well as collaborative albums with his side projects: Black Country Communion and Rock Candy Funk Party. His most recent solo studio album, "Blues Deluxe Vol. 2" earned him his 27th number one spot on the Billboard Blues Chart.

Looking back at his start in the music industry, it was the inspiration Bonamassa received as a kid from B.B. King that spurred him to launch his non-profit, Keeping the Blues Alive Foundation. It provides funds and resources to students and teachers to further music education and fuel passion for music in younger generations.

"You see, now, there's a bit of a movement, there's a lot of both male and female guitarists, singers, and songwriters. And if you can give one kid the seed, and it grows, and it comes out to be the next big blues rock star then you know what? I've done my job; I've done what I set out to do so many years ago," said Bonamassa. "Not only have I developed a little career for myself, but I have also helped others the same way B.B. King helped me when I was 12 years old. And it's a great name, 'Keeping the Blues Alive.' That's what it is."

Since it was founded in 2011, the Keeping the Blues Alive Foundation has positively impacted more than 100,000 students in all 50 states, while raising over \$2.2 million in donations from fundraisers, merchandise sales and more. Additionally, every week, the Foundation chooses a different school to donate to. Those donations include instruments, sheet music and recording equipment that help further the growth of music education.

Not only has Bonamassa had an impact on young musicians through his non-profit, but he has also had an impact on the blues-rock genre as a whole. Guitar World has hailed him as "the world's biggest blues guitarist," a testament to his skill, influence, and role in bringing blues-rock to the forefront of the music scene. With a career spanning over three decades, Bonamassa has consistently captivated audiences around the globe with his dynamic live performances and musical ingenuity. See him perform at the West Herr Auditorium Theatre on August 25 for one night only. Tickets are on sale now at [Ticketmaster.com](https://www.ticketmaster.com) and the Auditorium Box Office.

## OPEN HOUSE EVENT

"TEST DRIVE" AND SECURE  
YOUR SEATS FOR THE '24-'25 M&T BANK  
BROADWAY SEASON!

WEDNESDAY  
AUGUST 21ST  
10:00 A.M. - 6:00 P.M.  
885 EAST MAIN STREET  
ROCHESTER, NY 14605



# CHECK OUT RBTL'S NEW RESTAURANT AND HOTEL PARTNERS

*Eat, Stay and Explore* Rochester when you come see a performance at the West Herr Auditorium Theatre!



## SHOWS OPENING ON BROADWAY THIS SUMMER

### JOB

Previews Begin: July 15

Opens: July 30

Starring: Peter Friedman & Sydney Lemmon

### Once Upon A Mattress

Previews Begin: July 31

Opens: August 12

Starring: Sutton Foster & Michael Urie

### The Roommate

Previews Begin: August 29

Opens: September 12

Starring: Mia Farrow & Patti LuPone

### MCNEAL

Previews Begin: September 5

Opens: September 30

Starring: Robert Downey Jr.

For a full schedule of upcoming Broadway shows, visit [Playbill.com](http://Playbill.com).