

JULY 2023



# FROM THE WINGS

## RESTORATION EFFORTS CONTINUE AT THE AUDITORIUM

Restoration and renovation efforts are continuing at the Auditorium. Crews are still working on the original brass doors, which had darkened over time due to oxidization. Right now, Ethan Allen's Rothschild Lounge is boarded up, while those doors get restored. But don't worry, the Lounge will reopen in time for the first show of RBTL's M&T Bank Broadway Season – Disney's "Frozen" in September. However, progress is being made, as most of the main doors in the west lobby now shine like they did when they were first installed, nearly 100 years ago.



There is also some work being done outside of the structure. Stairs that were previously unusable on the Prince Street side of the building are being remodeled to now function.

RBTL is also continuing to work with Pike Construction Services, LaBella Associates, LeChase Construction and other community advisors on plans to improve accessibility and adaptability. The Auditorium Theatre will remain open and operational throughout the renovation and restoration process. The goal is to complete renovations by 2030, the building's 100th anniversary. Check back every month in From the Wings for updates on how these efforts are moving forward.

## UPCOMING EVENTS:

### ANNUAL GOLF TOURNAMENT

August 7

### FINGER LAKES OPERA

PRESENTS AIDA

August 11 & 13

### KEYSHIA COLE

September 1

### NURSE BLAKE

September 18

### DISNEY'S FROZEN

September 26 - October 8



RBTL'S AUDITORIUM THEATRE

885 EAST MAIN STREET

ROCHESTER, NY 14605

585.222.5000 - [RBTL.ORG](http://RBTL.ORG)



@RBTLAUD

# FINGER LAKES OPERA TO MAKE AUDITORIUM THEATRE DEBUT WITH PRODUCTION OF VERDI'S "AIDA"

The Finger Lakes Opera (FLO) is set to make its debut at the Auditorium Theatre with Verdi's "Aida," which will be presented on August 11 and 13. "Aida" is a story of love and betrayal against the backdrop of war. Egyptian Army General Radamès is chosen to lead the enemy assault against Ethiopia. He hopes, by being victorious, to win the hand of his lover, Aida, an Ethiopian enslaved to Egyptian princess Amneris. This will be FLO's first indoor mainstage production since their 2019 performance of "La bohème."



"In 2021, FLO did most of its productions outdoors as an added safety measure given the pandemic," said Finger Lakes Opera Executive Director, Elizabeth Long. "Having all productions outdoors almost doubled the work and definitely doubled the stress. It was always FLO's intention to go back to an indoor mainstage production and we're so happy to be partnering with RBTL!"

FLO is a non-profit performing arts organization, with its 2023 season marking its 10th year of performing. FLO was founded in Geneseo as an extension of SUNY Geneseo, moved to Canandaigua as it pursued non-profit status, but since 2021, has been based in Rochester.

"Although FLO has settled on Rochester as its base of operation, the company is still committed to performing throughout the Finger Lakes region," said Long. "Since 2021, we've offered smaller scale productions in Canandaigua (children's operas, "Summer Scenes") and greatly expanded engagement services. Pre-pandemic, FLO generally provided three to four programs every summer, while this season, FLO will deliver six ticketed events throughout its summer festival and over 30 engagement events. That includes performances at elder care homes, community centers, and elementary schools. FLO believes that in order to attract new audiences, there needs to be a focus on bringing unique productions to non-traditional venues."

The journey to bring Finger Lakes Opera to the Auditorium Theatre wasn't the easiest. According to Long, there are very few venues in Rochester that can mount full opera productions. Originally, FLO was going to present "Aida" at another location, but that facility decided it didn't have the staff to manage or run an opera. That was when Long reached out to RBTL's Executive Director, Linda Glosser.

(continued on page three)



**ELENA  
O'CONNOR**  
AIDA



**DEBORAH  
NANSTEEL**  
AMNERIS



**COOPER  
NOLAN**  
RADAMÈS



**JOSEPH  
BARRON**  
RAMFIS



**MICHAEL  
PRECELY**  
KING  
AMONOSRO

(continued from page two)

"From the very beginning, I've been impressed and grateful for the RBTL's professionalism," said Long. "FLO is excited to be presenting 'Aida' at RBTL, not only because the administrative and production staff there are incredible, but also because we are reaching new audiences and thus, addressing one of FLO's marketing goals, which is to 'bring more opera to more people.'"

To help fulfill that goal, FLO draws from diverse regions and backgrounds to create its "roster of mainstage and emerging artists." Long added that part of FLO's mission is to present professional opera, and while that level of talent can be found in Rochester, sometimes the company does need to expand its search (both out of state and out of the country) to find the right singer or director. For FLO's summer festival this year, there is a combination of local talent and singers from around the world, including South Africa and Scotland. However, when it comes to their leading sopranos – both have Rochester connections. Kearstin Piper Brown, who sings the role of "Florine" in the newly commissioned, one-act opera "Two Corners," lives in the City of Rochester and Elena O'Connor, who audiences will see in the role of "Aida," grew up in Penfield, but now lives in Germany.



Elena O'Connor will sing the role of "Aida" in Finger Lakes Opera's presentation of "Aida."

"Aida" is led by Artistic Director, Gerard Floriano. FLO is partnering with Garth Fagan Dance and the Rochester Oratorio Society, who helped recruit chorus members, to bring this production to the stage. Long says of the seven Garth Fagan Dance artists, 34 chorus members and 34 orchestra players, all are from the Rochester or Buffalo area.



Preparing the set and props for Finger Lakes Opera's presentation of "Aida."



Tickets are available for Finger Lakes Opera's presentation of "Aida" on [Ticketmaster.com](https://www.ticketmaster.com) or at the Auditorium Box Office. Performances are Friday, August 11 at 7:00 p.m. and Sunday, August 13 at 2:00 p.m.

**OPEN HOUSE EVENT**

885 EAST MAIN STREET  
ROCHESTER, NY 14605

TUESDAY, AUGUST 22ND

10:00 A.M. – 6:00 P.M.

# LEARN MORE ABOUT THE SEASON TICKET PRICING

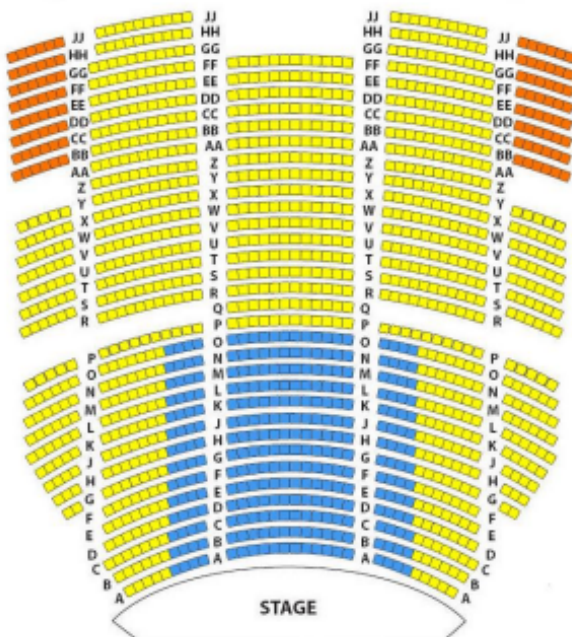
Season Tickets are still available! One low price grants you access to all six shows in RBTl's upcoming Broadway Season. The package includes Disney's "Frozen," "Moulin Rouge! The Musical," "Annie," "Ain't Too Proud – The Life and Times of the Temptations," "Mrs. Doubtfire" and "TINA – The Tina Turner Musical." Season Ticket pricing is based on your chosen performance and seat location. Prices range between \$258 and \$593 for one ticket to all six shows. Below is a breakdown of how it works:

Show Days	Show Times	Price Level 1	Price Level 2	Price Level 3	Price Level 4
Tuesday Evening	7:30 pm	\$558	\$468	\$348	\$258
Wednesday Evening	7:30 pm	\$558	\$468	\$348	\$258
Thursday Evening	7:30 pm	\$558	\$468	\$348	\$258
Friday Evening	8:00 pm	\$593	\$503	\$383	\$288
Saturday Matinee	2:00 pm	\$593	\$503	\$383	\$288
Saturday Evening	8:00 pm	\$593	\$503	\$383	\$288
Sunday Matinee	1:00 pm	\$593	\$503	\$383	\$288
Sunday Evening	6:30 pm	\$558	\$468	\$348	\$258

*\*Prices listed above include one ticket to each of the 6 listed Subscription performances. Shows, dates and times subject to change.*

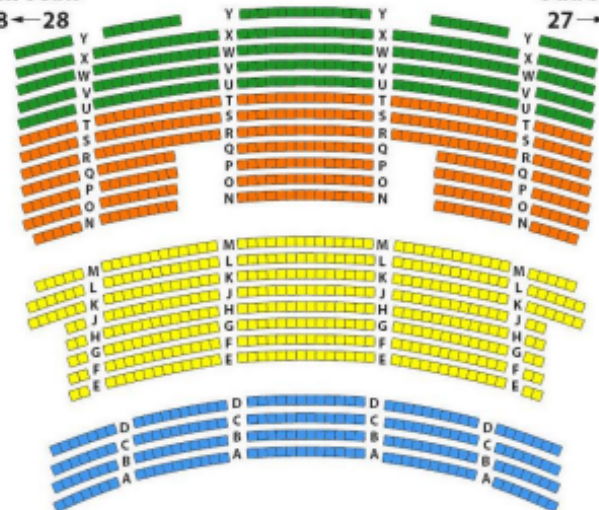
## ORCHESTRA LEVEL

Right Even Seats 34 ← 24  
 Right Center Even Seats 22 ← 2  
 Center Seats 101 → 112  
 Left Center Odd Seats 1 → 21  
 Left Odd Seats 23 → 33



## BALCONY LEVEL

Right Even Seats 38 ← 28  
 Right Center Even Seats 26 ← 2  
 Center Seats 101 → 114  
 Left Center Odd Seats 1 → 25  
 Left Odd Seats 27 → 37



*\*Please note: No elevator access to balcony.*

Season Tickets are available at [rbt1.org](http://rbt1.org), by calling 585-222-5000 or at the Auditorium Box Office, Monday-Friday 10:00 a.m. – 5:00 p.m. Lock in the same great seats for each show today!

# INDIVIDUAL TICKETS FOR DISNEY'S "FROZEN" ON SALE NOW

RBTL's 2023-2024 M&T Bank Broadway Season kicks off with Disney's "Frozen," which is making its Rochester debut September 26-October 8. "Frozen" features the songs you know and love from the original Oscar®-winning film, plus an extended score with a dozen new numbers. Individual show tickets are now on sale for the special two-week engagement of the production. Tickets are available at the Auditorium Box Office and online at [rbtl.org](http://rbtl.org). VIP Ticket Packages, which include prime seat locations and a VIP Fan Pack, are available for the second week of performances. For orders of groups 10 or more, click [here](#).



A reminder to all ticket buyers that the Auditorium Box Office and Ticketmaster are the only official retail ticket outlets for all performances at RBTL's Auditorium Theatre. Ticket buyers who purchase tickets from a ticket broker or any third party should be aware that RBTL is unable to reprint or replace lost or invalid tickets.



*Caroline Bowman as Elsa and the Company of Frozen North American Tour  
Photo by Deen van Meer*



*Caroline Bowman as Elsa and Lauren Nicole Chapman as Anna and  
Company of Frozen North American Tour  
Photo by Matthew Murphy*

## BENEFITS OF BECOMING A SEASON SUBSCRIBER

Priority Seating

Flexible Payment Options

Advance Notifications

Seat Upgrades

Ticket Exchanges

Ticket Forwarding

Advance Tickets

Lost Ticket Insurance

Philanthropy