Auditorium Theatre FROM THE WINGS

RESTORATION EFFORTS BEGIN AT THE AUDITORIUM

Restoration and revitalization efforts have begun on RBTL's newly-acquired portion of the Auditorium Complex. Crews are now working to restore the original brass doors, which have darkened over time due to oxidization.

This marks the start of phase one in a series of renovations and that will be done to the former Auditorium Center portion of the building over the next several years. Efforts will include much needed improvements to community accessibility, adaptability and amenities. While certainly beautiful and historic, the complex - as it sits - provides for many challenges, but also for many opportunities. The **Rochester Broadway Theatre** League is partnering with



Pike Construction Services, LaBella Associates, LeChase Construction and other community advisors, to augment and preserve the existing spaces in the most optimal way. The goal is to complete renovations by 2030, the building's 100th anniversary.



Part of the enhancement to the theatre-going experience for both patrons and performers, is that the acquisition of the building has allowed RBTL to now manage <u>parking options</u> for visitors. RBTL currently operates four parking lots surrounding the Auditorium.

The Pike Lot is located at the corner of East Main Street and Circle Street and is available for

pre-purchase only. The three additional lots seen on the map above are available on a first-come, first-served basis, night of show. Handicapaccessible parking and entrance are located at the rear of the building off College Avenue. All four lots open 90 minutes prior to performances and are staffed through the end of each event.



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I EDITETIVE

JERRY SEINFELD June 2

TO KILL A MOCKINGBIRD June 13-18

ANNUAL GOLF TOURNAMENT August 7

> FINGER LAKES OPERA PRESENTS AIDA August 11 & 13

> > NURSE BLAKE September 18



RBTL'S AUDITORIUM THEATRE 885 EAST MAIN STREET ROCHESTER, NY 14605 585.222.5000 - <u>RBTL.ORG</u>



RBTL'S STARS OF TOMORROW CELEBRATES 25 YEARS

This month, RBTL hosted two <u>Stars of Tomorrow</u> events. The first was the annual Stars of Tomorrow Recognition Ceremony, now in its 25th year, on May II. The program recognizes the high school musical in true Tony® Award fashion. High schools in Monroe and surrounding counties with fall and spring productions can participate. Adjudicators score each school's musical performance on a number of criteria and schools with the highest scores in each category are recognized.

This year, 37 schools took part in the program. Recognition was given for Overall Excellence in Musical Production, Acting Ensemble, Vocal Ensemble, Dance Ensemble, Student Orchestra, Production Design, Production Crew, Productions of the Year and Excellence in Performance in a Leading Role. Here are two of the big winners from this year's Stars of Tomorrow Recognition Ceremony:

Production of the Year (large schools 500+)

Production of the Year (small schools < 500)

Greece Arcadia High School – "The Addams Family"







For a full list of all Stars of Tomorrow recognitions, click here.

As part of the Recognition Ceremony, 40 local student performers were selected, based on their performances in a leading role, to compete at the Auditorium Theatre in a National High School Musical Theatre Awards (NHSMTA) local competition, <u>Stars of Tomorrow NYC Bound</u>. Each student was asked to prepare vocal selections to perform in several rounds of eliminations. The first round, adjudicated by John Bolton and J. Simmons, was closed to the public and took place two days prior to Stars of Tomorrow NYC Bound. Then, on May 25, the top 20 performers were announced, and a panel of judges adjudicated the final two rounds of the competition. This year's judges were Don Kot (SUNY Geneseo) and Broadway professionals Jenny DiNoia ("Wicked," "tick, tick... BOOM," "Mamma Mia!") and Julia Murney ("Wicked," "Funny Girl," "Hair").

Ultimately, the Stars of Tomorrow NYC Bound judges chose Hope Galloway (Brighton High School) and Evan Williams (Le Roy Jr./Sr. High School) to represent Rochester, NY at the 2023 Jimmy Awards[®] in New York City. In June, they will join nearly 100 students from across the country for 10 days of musical theatre rehearsals, master classes, private coaching and interviews with theater professionals. This all leads up to a talent showcase at the 14th annual Jimmy Awards on June 26. Judges will then select two grandprize winners for Best Performance by an Actor and Best Performance by an Actress. Check out RBTL's social media channels closer to the Jimmy Awards, for streaming information.



Also of note, leading up to the event, WROC News 8 hosted a community voting opportunity. Taylor Spriggs (Greece Athena High School) was named "Fan Favorite" with 674 out of 8,107 votes, winning a touring Broadway ticket package.

Stars of Tomorrow NYC Bound is presented by <u>Palmer's</u>, Sponsored by <u>WROC News 8</u>, and Underwritten by <u>Lake Beverage</u>.

"TO KILL A MOCKINGBIRD" ROUNDS OUT THE 2022-2023 M&T BANK BROADWAY SEASON AT RBTL'S AUDITORIUM THEATRE

"<u>To Kill A Mockingbird</u>" is the final show in RBTL's 2022-2023 M&T Bank Broadway Season. Aaron Sorkin's adaptation of Harper Lee's masterwork makes its Rochester debut on the Auditorium Theatre stage June I3-I8. The play stars Richard Thomas, best known for his role as John-Boy on "The Waltons," as small-town lawyer Atticus Finch. The company also includes Mary Badham as Mrs. Henry Dubose. When she was IO years old, Badham was cast in the role of Scout, for the feature film "To Kill A Mockingbird" starring Gregory Peck. Badham earned an Academy Award nomination for her performance, making her, at the time, the youngest person ever nominated for a supporting role.



"To Kill A Mockingbird" is set in Alabama in the mid-1930s. It's a story of racial injustice and childhood innocence centering around one of the most venerated characters in American literature, Atticus Finch, as he defends a Black man accused of raping a white woman. This new stage adaptation of the classic novel tells the story through the eyes of three child characters, played by adults: Scout Finch (Melanie Moore), her older brother Jem (Justin Mark) and their friend Dill Harris (Steven Lee Johnson). The cast of characters also includes housekeeper and caretaker, Calpurnia (Jacqueline Williams), a mysterious neighbor and recluse Arthur "Boo" Radley (Travis Johns) and the accused Tom Robinson (Yaegel T. Welch). Rounding out the rest of the residents of Maycomb, Alabama are Bob Ewell (Joey Collins), Mayella Ewell (Arianna Gayle Stucki), Judge Taylor

(David Manis), Horace Gilmer (Luke Smith) and Sheriff Heck Tate (David Christopher Wells).

This new dramatization of "To Kill A Mockingbird," which is the most successful American play in Broadway history, is in the style of what's called a "memory play." That means the narrators speak directly to the audience while recounting past events, the timeline of events is non-linear and it focuses on autobiographical elements from the protagonists' lives. Throughout the play, scenes will often take shape on stage as the "children" describe them and the narrators take part in reenacting their memories as actors.



Don't miss this incredible theatrical event. Tickets to see "To Kill A Mockingbird" at RBTL's Auditorium Theatre are available on <u>Ticketmaster.com</u> and at the Auditorium Box Office.

RBTL HOSTS LOCAL ARTS ORGANIZATIONS

In addition to bringing touring shows to the Auditorium Theatre, RBTL also hosts local arts organizations. That includes long-time supporter, "<u>A Magical Journey Thru Stages</u>," a youth theatre company, which utilizes a space on the third floor of the Auditorium. Their programs include full theatre productions, summer camps, improv troupes, technical training, open mic nights and specialized workshops/classes.

Throughout the year, the "<u>Rochester Theater Organ Society</u>" (RTOS) holds concerts with organists performing on the Wurlitzer Opus 1951 theatre organ, which the Auditorium Theatre is home to. Patrons can hear the sound of trumpets, saxophones, clarinets, drums, strings or marimbas emanating from the more than 1,600 pipes that sit behind the intricate proscenium arch surrounding the stage.

The "<u>Finger Lakes Opera</u>" (FLO) will make its debut at the Auditorium Theatre this summer. On August II and I3, FLO will perform "<u>Verdi's Aida</u>," which tells a story of love and betrayal against the backdrop of war. FLO is also partnering with "Garth Fagan Dance" and the "Rochester Oratorio Society" for this production.

On January 3, 2024, we welcome the "<u>Rochester Philharmonic Orchestra</u>" (RPO) to the Auditorium Theatre stage to present "<u>Star Wars: A New Hope</u>." Watch the fourth episode of the legendary saga as Eastman School of Music's Director of the Beal Institute for Film Music and Contemporary Media, Mark Watters, conducts John Williams' award-winning score with the RPO.

RBTL is proud to partner with and support these local arts organizations and looks forward to expanding these connections as it further restores and renovates the Auditorium Complex.





RBTL HONORED WITH AWARD FROM RENAISSANCE ACADEMY

RBTL is honored to have recently been recognized by <u>Renaissance Academy</u>, the Charter School of the Arts, at their "Reach for the Stars" event on April 28. The school presented RBTL with the "Non-profit Community Partner Award." RBTL and Renaissance Academy share the belief that arts education is instrumental in the lives of students, and we thank them for their support. The "Reach for the Stars" event, now in its sixth year, raises funds to purchase arts and education resources for Renaissance Academy's elementary school children.

THE 2023-2024 M&T BANK BROADWAY SEASON PRESENTED BY RBTL & ALBERT NOCCIOLINO



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