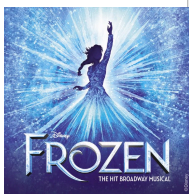




2023-2024 M&T BANK BROADWAY SEASON EDUCATIONAL PROGRAMMING

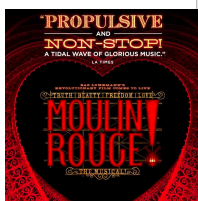
Contact: Holly@rbtl.org



Oct 3-8

MAJOR THEMES
<p>All Grades!</p> <p>Literature tie-ins available</p> <ul style="list-style-type: none"> Personal Strength Unconditional Love Collaboration Dreaming big/Optimism Truth, self-revelation Independence

LESSON OVERVIEWS
<ul style="list-style-type: none"> Compare and Contrast - <i>Looking at the original story, (Hans Christian Anderson's The Snow Queen) side by side with FROZEN</i> Creating fictional characters - <i>including traits and design concepts</i> Finding personal strength - <i>writing personal narratives</i> SEL: Self acceptance and being who you want to be - unconditional love for others and self Daring to Dream - <i>power of optimism and manifesting thoughts to make dreams come true.</i> LITERATURE CONNECTIONS: THE SNOW QUEEN (Anderson)



Nov 14-19

MAJOR THEMES
<p>High School</p> <p>Literature tie-ins available</p> <ul style="list-style-type: none"> Truth Beauty Freedom Love Art as an agent of social change Determine value

LESSON OVERVIEWS
<ul style="list-style-type: none"> Understanding of the origins of the real Moulin Rouge - including influences on artists such as Toulouse-Lautrec and Auguste Renoir A look at Bohemian societies - particularly through the lens of artists Values: Truth, Beauty, Freedom and Love. What do students determine to be most important? What would a 5th needed value be and why? Using art for social change - <i>creating artist statements</i> Analyzing the idea that the greatest thing is to love and to be loved in return - <i>connecting this with other literary characters</i> Determining value - <i>anything can be achieved - but at what price?</i> LITERATURE CONNECTIONS: CAMILLE (Dumas) / ORPHEUS & EURYDICE (Greek Mythology)



Dec 12-17

MAJOR THEMES
<p>GRADES 2 and up</p> <p>Literature tie-ins available</p> <ul style="list-style-type: none"> Optimism Belonging Finding value Family Facing challenges

LESSON OVERVIEWS
<ul style="list-style-type: none"> Using and creating characters as symbols for what is needed by society Writing comics / graphic novels to capture an era of time (what would a comic strip for the current time represent?) History of the story (compare and contrast) - <i>from comic to movie to stage to television. What do some stories become timeless?</i> Writing personal narratives - <i>facing challenges</i> "I don't need anyone but you" - <i>who is in your locket?</i> "To think I've lived here all my life and never seen these things" - <i>Exploring your community</i> LITERATURE CONNECTIONS: ANNIE novelization



Jan 30-Feb 4

MAJOR THEMES
<p>GRADES 7 and up</p> <ul style="list-style-type: none"> Art as a mirror to social injustice Collaboration Sacrifice to amplify progress Using imagination as a tool Struggle and Determination Civil Rights The temperature of the time

LESSON OVERVIEWS
<ul style="list-style-type: none"> Collaborating with others to follow your dreams - <i>balancing individual talents and group dynamics</i> Understanding the struggle and determination to achieve equality Understanding characters' situations, actions, words and points of view - <i>also turning these skills away from books and to real life</i> Looking at how personal experiences influence a person's journey Taking the temperature of the time: <i>Writing narratives of the current time and setting them to music</i> Looking at the influence musicians can have on societal problems Using art to speak out about social injustices



Jun 4-9

MAJOR THEMES
<p>High School</p> <ul style="list-style-type: none"> Resilience Racism and determination Power of Music Love Abusive relationships Simply the Best - Fierceness Freedom - <i>to love, believe and express oneself</i>

LESSON OVERVIEWS
<ul style="list-style-type: none"> Analyzing well known people - <i>how has resilience and determination influenced their success. Then turning this inward with SEL ideas.</i> How do constantly changing times (societal, political, economical) become pivotal and influential on artists? Paving the way - <i>identifying influential people</i> CONTENT WARNINGS: <i>There will be content which addresses racism, discrimination and abusive relationships. The focus and outcome of these lessons will be resilience, but there will be sensitive material as evidenced in Tina's life story</i> LITERATURE CONNECTIONS: Biographies