

MARCH 2023



# FROM THE WINGS

## RBTL OFFERS FAR MORE THAN BROADWAY – BRINGING DIVERSE THEATRE EXPERIENCES TO THE ROCHESTER COMMUNITY

While RBTL's touring Broadway shows are no doubt highlights for the Auditorium Theatre, we pride ourselves on hosting a variety of other shows as well. From concerts and comedy routines, to dance performances and tribute bands, RBTL's Auditorium Theatre is proud to bring diverse live entertainment experiences to the Rochester community – fulfilling our mission of appealing to the broadest possible audience.

RBTL works with multiple presenters and promoters from around the country, and some internationally, to bring in these shows. Whether it's for one night only or multiple dates and times, RBTL aims to provide as many live entertainment opportunities as possible.

Here are just some of the non-Broadway shows RBTL will host throughout 2023, with more yet to be announced:

- **March 31 – Royal Comedy Tour**
  - Enjoy a night of laughs with Arnez J, Bruce Bruce, Sommore & Lavell Crawford!
- **April 25 – Brit Floyd**
  - The 2023 World Tour celebrates the 50th anniversary of Pink Floyd's 1973 iconic masterpiece, "The Dark Side of the Moon."
- **May 6-7 – Shen Yun**
  - More than just a performance, Shen Yun is a taste of a world & a culture that can inspire us to be better.
- **May 12 – Anthony Hamilton**
  - GRAMMY®-winning & multiplatinum singer, songwriter, producer & actor Anthony Hamilton will perform, featuring J. Howell & J. Holiday.
- **June 2 – Jerry Seinfeld**
  - America's premier comedian returns to RBTL to perform his newest stand-up routine with two special performances!
- **September 18 – Nurse Blake**
  - Bring out your friends, family and coworkers as Nurse Blake shares new stories with a comedic twist of the ins & outs of being a nurse.
- **November 1 – Cinderella Ballet**
  - The State Ballet Theatre of Ukraine returns to present their captivating two-act performance of Cinderella, one of the most beloved stories of all time.

Tickets are available for all of these incredible shows on [Ticketmaster.com](https://www.ticketmaster.com) or at the Auditorium Box Office. RBTL hopes you'll come out and take advantage of all we have to offer.

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## UPCOMING BROADWAY EVENTS:

'23-'24 M&T BANK BROADWAY SEASON ANNOUNCEMENT

April 4

DISNEY'S ALADDIN

April 11-16

SIX

May 16-21

TO KILL A MOCKINGBIRD

June 13-18

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RBTL'S AUDITORIUM THEATRE

885 EAST MAIN STREET

ROCHESTER, NY 14605

585.222.5000 - [RBTL.ORG](https://www.rbtl.org)

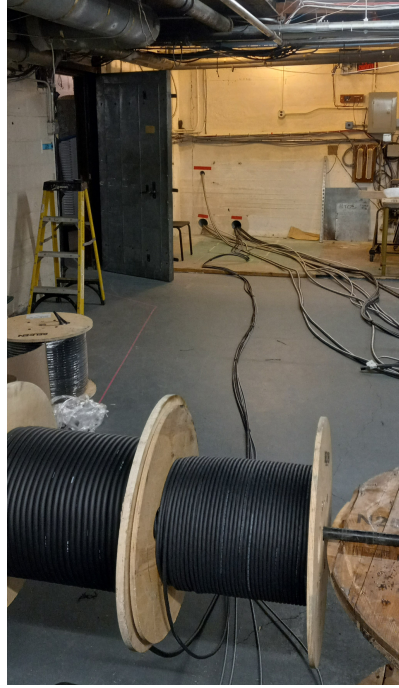


@RBTLAUD



# RBTL UPGRADES SOUND SYSTEM IN AUDITORIUM THEATRE

In January, RBTL began installing a new state-of-the-art, comprehensive sound reinforcement system in the Auditorium Theatre. It's a replacement for the 1980s era sound system we previously had. Not only will it be better for sound engineers from all Broadway and other touring shows to use – patrons will notice a difference in quality while enjoying a performance. This upgrade helps fulfill RBTL's mission to offer performances that reflect the highest standards of excellence. It was made possible with partial funding from the New York State Council on the Arts.



Stagehands from IATSE Local 25, Caruso Electric and Cooper Electric have been hard at work the last three months working to install the system. RBTL partnered with New York City based Domonic Sack of Sound Associates Inc., who has years of experience providing world-class sound systems to performing arts venues around the country, to design and implement the installation. Careful consideration was taken to select industry preferred equipment from Meyer Sound and d&b Soundscape. Whirlwind USA, located in Rochester, was also an invaluable design partner. The company provided the connection cabling, as well as custom interface panels and power distribution equipment.

An additional special thank you to everyone who made the installation happen: Peter Grills (Project Manager), Gary Zaccaria (Steward), Antonio Reyes (Rigger), Mary Fator (Sound), Kate Glendenning (Electrical), Marc Mannoni (Carpenter), Jammaal McClary (Props), Ray Suarez (Flyman), Andy Parkhurst (RBTL Director of Operations) and Whirlwind USA's Michael Laiacona & Steve Czubara.





# GETTING A CLOSER LOOK AT THE PRODUCTION OF DISNEY'S "ALADDIN"

It's the Disney people know and love – "Aladdin" is next up in RBTL's 2022-2023 M&T Bank Broadway Season, coming to the Auditorium Theatre April 11-16. The North American Tour brings the 1992 film to thrilling theatrical life that sweeps the audience into an exotic world full of daring adventure, classic comedy and timeless romance. The musical includes all the songs from the Academy Award-winning score plus more written especially for the stage.

Ahead of the engagement – here are some fun facts about the production – before you're transported into a whole new world.



Disney's "Aladdin" first opened on Broadway at the New Amsterdam Theatre in March 2014, where it remains today. It recently became a Top 20 longest-running Broadway production, joining other Disney classics, "The Lion King" and "Beauty and the Beast."

About three years after its Broadway debut, the North American Tour launched in Chicago. The National Tour is also one of seven replica productions globally – joining those in Tokyo, the Netherlands, Mexico, Madrid and Germany. Since the show's Broadway debut, more than 16 million people have seen 11 productions around the world. A UK tour is slated to open later this year.

Now to some of the behind-the-scenes facts about "Aladdin's" incredible on-stage technology and costumes. Breaking it down by numbers:

- There are **337 costumes** in the show, based on **134 individual designs** and **161 custom made shoes**.
- The costumes feature **2,039 fabrics and trims** from **12 countries** plus Tahiti.
- **8,644 Swarovski® crystals** are used on **EACH** gold finale costume in "Friend Like Me."
- Jasmine's wedding dress weighs **12 pounds** alone, because of the crystal beading.
- And during one performance, **102 costume changes** take place in under **one minute** and **52 costume changes** take place in **less than 30 seconds**.
- From dazzling pyrotechnics to a flying Magic Carpet, "Aladdin" features **84 illusions and effects**.



- There are **38 tons** of flying scenery, lighting and automated effects suspended from the grid in the North American Tour.
- It takes **75 people** to deliver each performance of "Aladdin" on tour, including actors, stage crew, musicians, dressers, hair stylists and make-up artists.

To see all of this come to life on stage, a limited number of tickets to the Rochester engagement of Disney's "Aladdin" are still available at [Ticketmaster.com](https://www.ticketmaster.com) and at the Auditorium Box Office.

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# WHAT IS THEATRE ETIQUETTE?

With the family-friendly show Disney's "Aladdin" coming up, we anticipate seeing a lot of new faces at the theatre - whether it's a child's first Broadway performance, or an adult looking for some Disney nostalgia. But no matter if it's someone's first time joining us at the Auditorium Theatre or 50th time, RBTL's hope is that all patrons who visit have a pleasant and enjoyable experience. To ensure that, here are some common theatre etiquette guidelines to keep in mind:

The glow and sounds of a cellphone are distracting to both performers and patrons. Please turn off your phone and other electronic devices, or set it on silent (not vibrate), prior to the beginning of the performance. Cellphones should only be used during appropriate times – the start and end of a show or during intermission. If an emergency call comes in, please exit your seat during an appropriate applause break to answer it.

Please refrain from loud or excessive talking, humming or singing along during a performance (unless encouraged to do so by a performer). Other noisy items, such as zippers or wrappers, should be taken care of prior to the start of the show.

Photos and video are not permitted at most performances. Unless otherwise informed, please refrain from recording or taking photographs.

Many shows have a "hold" at the top of the show and sometimes throughout, during which patrons may not be seated and must wait in the lobby. Please arrive on time or early for a performance to avoid this delay in seating and disrupting other patrons. If you must leave your seat at any point during the show, please wait until an appropriate applause or scene change.

While smoking is not permitted inside the venue, if you choose to smoke at any time while visiting, please stand away from entrances and exits. This ensures other patrons are not exposed and that smoke does not enter the building.

While there is no specific dress code at the Auditorium Theatre, out of respect for performers and patrons, please refrain from wearing hats that may block the view of those sitting around you. As for personal belongings, please bring a minimal amount with you and be sure it is kept within the confines of your seating location. Blocking an aisle is a fire hazard and placing items on a balcony railing can cause damage to electronic equipment or could potentially fall on someone below.

Finally, there is always the possibility that patrons have severe allergies to strongly scented perfumes and colognes. Please use fragrances sparingly prior to a performance to prevent breathing concerns among patrons with these sensitivities.

Thank you in advance for your cooperation while at RBTL's Auditorium Theatre. Live theatre productions are community events and compliance with these etiquette guidelines allows audience members to fully enjoy the experience.

But it's not all about the rules! Laughter, audible gasps and, of course, applause, etc. are great to do in the Theatre. Performers love audience reactions to know they are connecting to those watching.

## RBTL OFFERS A VARIETY OF CONCESSIONS

- Chocolate Chip Cookies
- M&M Cookies
- Oatmeal Raisin Cookies
- Cheese Cubes
- Crackers
- Lifesavers
- Skittles
- Kit Kats
- Reese's Peanut Butter Cups
- Snickers
- M&Ms
- Swedish Fish
- Sour Patch Kids
- Twix
- Mints
- Pretzel Sticks
- Soda
- Wine
- Beer
- Seltzer
- Liquor