
TEACHING ARTISTS:



Sean Michael Flowers

Sean Michael Flowers' career in the arts has taken him around the world, as a music director, conductor, composer and arts educator. Past projects include: "School of Rock" (national tour), "Avenue Q", "Sweeney Todd" and "The Full Monty" (regional) and serving as Broadway Guest Artist Music Director for Disney Cruise lines. As a composer, he is the recipient of a National Development Grant from the National Alliance for Musical Theatre, an Artist Fellowship from Culture Works and a writing residency with the Human Race Theatre Company. Closest to his heart is education. With students in the classroom, and on Broadway, TV and radio, he understands the power of education and outreach and the impact it can have not only at the individual level, but in communities as well. Sean is on faculty at Nazareth College in Rochester. He is a proud member of ASCAP and remains a resident artist at the Human Race Theatre Company.



Mandi Lynn Griffith

Mandi Lynn Griffith is a Rochester native with a BFA in Dance and a Choreography specialty. After earning her degree, she worked in New York City at The Ensemble Studio Theatre, where she interned and participated in improvisational theatre. Soon she went on to own and direct New York Academy of Dance, back home in Rochester. She has been involved in the local theater community as a choreographer, performer and director for a wide range of schools and organizations. These include JCC CenterStage, Webster Theatre Guild, OFC Creations, RAPA, RMTA, Roberts Wesleyan and Blackfriars Theatre, where she is currently on the Board of Directors. She is also an adjunct dance professor at Nazareth College.



J. Simmons

J. Simmons is an actor, director, fight choreographer and private acting coach in Rochester. He has studied theatre for over 30 years and has more than 25 years experience in both professional and regional theater. J has studied Ballet and Jazz and has Modern and Classical vocal training in Opera. He has created summer camps and theatre/acting programs and has hosted numerous master classes at area schools and colleges. J studied Musical Theater at SUNY Fredonia. He was featured in the CITY paper's "Rochester 10", which was a feature article focused on people in the arts making a difference. He was also recognized by Senator Jeremy Cooney as someone changing young peoples lives as a BIPOC artist. Additionally, J received a Certificate of Excellence for Fight Choreography from The Kennedy Center in DC. He feels that it is part of his mission in life to work with young artists; to help them create and accomplish their dreams, through concentrated training and attention to each student/actor's specific needs. Young people are our future and the arts are the best vehicle to teach, learn and evolve.
