

SEPTEMBER 2022



FROM THE WINGS

group sales

AT RBTL'S AUDITORIUM THEATRE

Planning to enjoy an evening out at the theatre with friends, family, coworkers or fellow club members? You may qualify for a discount on Broadway and select other shows as part of an RBTL group sale! A group is typically considered 10 or more people who are going to the same performance – and can be anyone from a classroom to a church group to just a group of friends. (Discounts and group size vary by show.)

Group Sale Benefits:

- Easy Payment Terms & Flexible Payment Plans
- Priority Seating
- Group Recognition in Playbill
- Access to Group Leader Loyalty Rewards Program
- Concierge Service (Tickets pre-scanned & waiting upon arrival, plus staff escort to seats for large groups.)

"We've used RBTL musicals as a company social gathering and have had great success delighting our employees and their families," said Peter Parks of Peter Parks & Associates Inc. "Some of the shows that we attended years ago are still brought up in discussions about what people would like to do for the next company outing. We're all so lucky to have such great theatre easily reachable by all our employees!"

You can find out more about group sales at rbtl.org/group-sales, or contact RBTL's Group Sales Coordinator, Sarah Hudson, at sarah@rbtl.org or by calling 585-277-3325.

UPCOMING EVENTS:

TOOTSIE
September 20-25

R&B BLUES SOUL AFFAIR
September 30

MIKE EPPS
October 1

KATHLEEN MADIGAN
October 6

JO KOY
October 13



RBTL'S AUDITORIUM THEATRE
885 EAST MAIN STREET
ROCHESTER, NY 14605
585.222.5000 - RBTL.ORG



@RBTLAUD

THE 2022-2023 M&T BANK BROADWAY SEASON



7-show Package
as low as \$296!

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SPOTLIGHT ON: TOOTSIE

Kicking off the 2022-2023 M&T Bank Broadway Season is "TOOTSIE," running September 20-25! "TOOTSIE" is also the sixth show to hold tech rehearsals at RBTL's Auditorium Theatre prior to performing. The show loaded in the set and other equipment beginning September 10 and rehearsed with the cast and production crew throughout the week leading up to the opening night performance.

"TOOTSIE" tells the story of Michael Dorsey, a talented but difficult actor who struggles to find work until a desperate stunt lands him the role of a lifetime – on a Broadway stage. It's truly a laugh-out-loud love letter to the theatre. Rochester native and School of the Arts graduate, Jared David Michael Grant stars as Jeff Slater in this National Tour.



"TOOTSIE" is based on the story by Don McGuire and Larry Gelbart and the 1982 motion picture of the same name. It features music and lyrics by David Yazbek ("The Band's Visit", "Dirty Rotten Scoundrels") and a book by Robert Horn, which took home the Tony® for Best Book of a Musical in 2019.

While the situation and many of the characters are the same as the ones seen in the film, "TOOTSIE" the musical brings a modern twist to the story. That starts with the script, which has been updated to reflect the current cultural climate, while staying true to the story's central premise. It also includes making the women more dimensional and giving them more character development.

Rolling Stone says "in these turbulent times, when the world seems out of balance, we need a place to let the good times roll. 'TOOTSIE' is it." Bloomberg adds that it's "so packed with punchlines, it should be called a jokebox musical!"

It's not too late to subscribe! 7-show packages, including "TOOTSIE", are still available at rbtl.org, 585-222-5000 and the Auditorium Box Office.



Above: The cast of the National Tour of TOOTSIE.
Photo by Evan Zimmerman for MurphyMade



Right: Jared David Michael Grant as Jeff Slater in the National Tour of TOOTSIE. Photo by Evan Zimmerman for MurphyMade.

RBTL'S COMMITMENT TO PROVIDING A POSITIVE THEATRE-GOING EXPERIENCE TO ALL PATRONS

September 19 marked the start of "International Week of Deaf People" and September 23 is "International Day of Sign Languages". To honor and celebrate each, RBTL is highlighting the variety of services that are offered to its diverse audiences, including those who are deaf or hard of hearing.


First, American Sign Language Interpretation is featured during most Thursday evening subscription performances of the Broadway Season and select other performances. The interpreters stand on a platform at the side of the stage facing house right.

Current Sign Interpretation Schedule:


 "TOOTSIE"
Thursday, September 22 at 7:30 p.m.

 "Hadestown"
Thursday, March 16 at 7:30 p.m.


 "Hamilton"
Thursday, November 3 at 7:30 p.m.

 "Aladdin"
Thursday, April 13 at 7:30 p.m.

 "Come From Away"
Thursday, December 8 at 7:30 p.m.

 "SIX"
Thursday, May 18 at 7:30 p.m.

 "Beetlejuice"
Thursday, February 16 at 7:30 p.m.


 "To Kill A Mockingbird"
Thursday, June 15 at 7:30 p.m.


RBTL also offers Open Captioning during most Sunday matinee subscription performances of the Broadway Season. On a platform at the side of the stage facing house left, a monitor displays scrolling text in synchronization with the dialogue and lyrics of the show. This is made possible by the Hearing Loss Association of America (HLAA).

Current Open Captioning Schedule:


 "TOOTSIE"
Sunday, September 25 at 1:00 p.m.

 "Hadestown"
Sunday, March 19 at 1:00 p.m.

 "Hamilton"
Sunday, November 6 at 1:00 p.m.

 "Aladdin"
Sunday, April 16 at 1:00 p.m.

 "Come From Away"
Sunday, December 11 at 1:00 p.m.

 "SIX"
Sunday, May 21 at 1:00 p.m.

 "Beetlejuice"
Sunday, February 19 at 1:00 p.m.

 "To Kill A Mockingbird"
Sunday, June 18 at 1:00 p.m.

To reserve seating in view of the ASL interpreters or the Open Captioning screen or to request ASL interpretation or Open Captioning for unlisted events, call 585-222-5000 or email mail@rbtl.org.

FM Listening Devices, which amplify and clarify sound for the hard of hearing are also available, free of charge, at all performances. Headsets are available on a first come, first serve basis at the Patron Services station in the main lobby prior to curtain. A photo ID is retained as deposit, until the device is returned following the performance.

For more information and to see other accessibility services RBTL's Auditorium Theatre has to offer, please visit rbtl.org/accessibility-services.

PRE-SHOW LOUNGE ACCESS

Take your theatre experience to the next level with exclusive access to the President's Club at Ethan Allen's Rothschild Lounge. It's located off the side lobby of RBTL's Auditorium Theatre. The Lounge opens one hour prior to curtain, giving you plenty of time to enjoy food and drink with no worries of missing the start of the performance. It's also open during intermission.

President's Club amenities include coat check, top shelf bar/beverage service, heavy hors d'oeuvres, coffee, tea and dessert in a private, comfortable setting. Design and furnishings are by Ethan Allen. On the menu in the lounge for performances of "TOOTSIE", courtesy of Palmer's Direct to You Market, is shrimp cocktail, turkey wraps, pasta salad, fruit salad and assorted desserts.

Passes are \$40 per person for Season Ticket Holders or \$45 per person for individual buyers. Passes require advance purchase and are in addition to a show ticket.



Space is limited. To reserve passes and have an upscale theatre experience that will make a lasting impression, call 585-222-5000 or visit the Auditorium Box Office. Broadway subscribers may also purchase passes via Account Manager. For more information go to rbl.org/the-presidents-club.



PRE-PURCHASE PARKING AT THE PIKE LOT



Before arriving at the Theatre, guarantee parking in advance. For \$10, pre-purchase parking in the Pike Lot, which is located at 945 East Main Street, just two blocks from the main entrance of the Auditorium Theatre. The lot, which is managed by RBTL, opens 90 minutes prior to the performance time and is staffed through the end of each event.

Space is limited and available through advance purchase only (there are no night-of-show sales). Book now on Ticketmaster.com by selecting "Add-Ons Available" under your performance, choose "parking" and then select "945 East Main Street". Parking for the Pike Lot can also be purchased by calling 585-222-5000.

For more information visit rbl.org/location-directions-and-parking.

RBTL PREPARES FOR NEW STARS OF TOMORROW SEASON

With the new school year already started, RBTL is gearing up for another year of its arts education programs! Registration for schools is now open for the Stars of Tomorrow program, which recognizes high school musicals in true Tony® Award fashion. High schools in Monroe and surrounding counties with fall and spring productions can participate in the program, which is now in its 25th year. Adjudicators score each school's musical performance on a number of criteria and the schools with the highest scores in each category are recognized at a gala showcase in May.

[Register Here](#)

 **Registration Deadline: October 1**

Schools will be invoiced a \$150 participation fee. The adjudication season will begin in mid-November and end at the beginning of April.

The goal of Stars of Tomorrow is to honor and encourage the incredible work being done in local schools, while also providing constructive feedback for growth within both individual students and the entire production. The program also celebrates diversity, equity, inclusion and accessibility in all areas of the performing arts. Through Stars of Tomorrow, students and directors will have networking and professional and personal development opportunities.

RBTL is also currently looking for Stars of Tomorrow adjudicators. Throughout the season, they will evaluate each production against itself, rather than against all other school productions. This encourages schools to create the best possible work for their unique circumstances and environment.

Applicants will be reviewed by a panel of RBTL staff, who are looking for those not only with musical/theatrical experience, but also who have an understanding as they critique productions, that this is an educational program. Adjudicators will also need to commit to being impartial, confidential and objective.

[Apply Here](#)



For more information or questions about Stars of Tomorrow and other RBTL arts education programs, contact Director of Education, Holly Valentine, at holly@rbtl.org or by calling 585-277-3338.

NATIONAL TOUR TECHS AT RBTL'S AUDITORIUM THEATRE

2016
"The Curious Incident of the Dog in the Nighttime"

2019
"Summer: The Donna Summer Musical"

2017
"School of Rock"

2021
"CATS"

2018
"A Bronx Tale"

2022
"TOOTSIE"