

MAY 2022



FROM THE WINGS

THE BAND'S VISIT



TONY AWARD WINNER!
BEST MUSICAL

GRAMMY AWARD WINNER!
BEST MUSICAL
THEATER ALBUM

OUR NEXT BROADWAY SEASON SHOW: "THE BAND'S VISIT"

"FUNNY, MOVING AND JUST BEAUTIFUL.

'The Band's Visit' is one of those rare shows that has captured a bit of magic." – The Washington Post

"The Band's Visit" is ultimately a story about human connection and people from different cultures finding common ground. Set in a town off the beaten path, a band of musicians arrives lost, but soon finds support from its residents. In creating hopefulness through small acts like sharing a meal, going roller skating or even waiting for a phone call, the band brings the town to life in unexpected ways.

"The Band's Visit" delivers 100 uninterrupted minutes of fresh, unexpected and unique sounds to the stage. With music and lyrics by David Yazbek, the score is infused with a Middle Eastern flavor that incorporates native instruments, rock and theatrical sounds.

The show stars Janet Dacal ("In the Heights," original Broadway cast) and Israeli actor Sasson Gabay, who starred in the 2007 movie "The Band's Visit," from which the musical is derived.

Unlock "The Band's Visit" on [YouTube](#) before seeing it performed at RBTL's Auditorium Theatre June 7-12.



Tickets are available at [Ticketmaster.com](#) or the [Auditorium Box Office](#).

UPCOMING EVENTS:

THE BAND'S VISIT
JUNE 7-12

CELEBRATING BILLY JOEL
JUNE 23

MEAN GIRLS
JULY 5-10

RBTL'S ANNUAL GOLF
TOURNAMENT
AUGUST 8



RBTL'S AUDITORIUM THEATRE
885 EAST MAIN STREET
ROCHESTER, NY 14605
585.222.5000 - [RBTL.ORG](#)



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2022 STARS OF TOMORROW RECOGNITIONS

On May 5, RBTL hosted its annual Stars of Tomorrow Recognition Ceremony. The program recognizes the high school musical in true Tony® Award fashion. High schools in Monroe and surrounding counties with fall or spring productions can participate in the program. Adjudicators score each school's musical performance on a number of criteria and schools with the highest scores in each category are recognized. Here are some of the big winners from this year's Stars of Tomorrow:

Excellence in Overall Musical Production

- Eastridge High School – “Pippin”
- Greece Athena High School – “42nd Street”
- Greece Odyssey Academy – “Little House on the Prairie”
- Le Roy Jr./Sr. High School – “Newsies”
- Lyndonville & Medina Central Schools – “Cinderella”
- Midlakes High School – “Elf, the Musical”
- Penn Yan Academy – “The Lightning Thief”
- Pittsford Mendon High School – “Disaster!”
- Victor High School – “Freaky Friday”
- Wayne Central High School – “Anastasia”



Production of the Year (budget greater than \$10,000)

Greece Athena High School – “42nd Street”



Production of the Year (budget less than \$10,000)

Eastridge High School – “Pippin”



Also at the Recognition Ceremony, 37 local student performers were selected, based on their performances in a leading role, to compete at the Auditorium Theatre in a National High School Musical Theatre Awards (NHSMTA) local competition, Stars of Tomorrow NYC Bound. A panel of judges will adjudicate the competition and select two performers to send to the 2022 Jimmy Awards® in New York City. Stars of Tomorrow NYC Bound begins at 7:00 p.m. on May 26 and is free to the public.

Here are the local students who will compete at Stars of Tomorrow NYC Bound:

- Albion: Leah Kania, Myles Miller & Rowan Ford
- Brighton: Gracie Conn & Hugh Finnigan
- Churchville-Chili: Joshua Bennigsohn, Philip Greco & Olivia Repass
- Eastridge: Lexi Lopez, Taylor Ostrowski & Megan Wilson
- Greece Athena: Gemma DiTullio & Riley Catena
- Greece Odyssey: Gracie VanEpps, Emily Lewis & Aidan Eddy
- Le Roy: Evan Williams & Nathan Yauchzee
- Lyndonville & Medina: Elizabeth Whipple & Danielle Schmidt
- Marcus Whitman: Fletcher Dickman
- Newark: Cody Acquista & Dylan Burley
- Penn Yan: Massan Jensen & Emma Eichenhofer
- Pittsford Mendon: Marcella Cincotta, Alyssa Camilo, Allie Fried & Liam Berger
- Victor: Emma Barstow & Sydney Constantino
- Wayne: Addison Rando, Sage Lambie, Megan Strauss & Zachary Bowman
- Wheatland-Chili: Joshua Lewis & Scout Brandes

For a full list of Stars of Tomorrow recognitions, [click here](#).

THE 2022-2023 M&T BANK BROADWAY SEASON



7-show Package
as low as \$296!

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RBTL'S PATRON SERVICES

The theater should be an inviting, safe and inclusive space for everyone, and RBTL is committed to providing patrons of all abilities a positive and enjoyable theatre-going experience. To ensure that, there are a variety of accessibility services offered at RBTL's Auditorium Theatre.

For those who are deaf or hearing impaired, FM listening devices are available at every performance, free of charge, to amplify and clarify sound. At most Thursday evening performances of Broadway Season shows and select other performances, ASL interpretation is offered. The interpreters stand on a platform house right of the stage. They spend weeks studying the script in order to accurately interpret what is being said on stage. Also, during most Sunday matinee performances of the Broadway Season, RBTL offers open captioning. This is a scrolling text display on a screen (located on a platform house left of the stage), which is in synchronization with the dialogue and lyrics of the show. Captioning is made possible by the Hearing Loss Association of America (HLAA).

RBTL's services for the blind or visually impaired include audio description during the Sunday matinee Broadway Season performances. A trained describer narrates the visual elements of the show through a personal headset. Abbreviated Braille and large print Playbills are also made available.

While there is no elevator at the Auditorium Theatre, due to the historic limitations of the building, there is wheelchair and transfer seating available on the Orchestra level. Wheelchair and companion seating are located in Orchestra Right and Orchestra Left rows P and Y. Transfer seating is located throughout the Orchestra level in assorted aisle seats. For convenience, storage for mobility devices is also available during the show. For arriving at the Theatre, accessible parking is located to the rear of the building with an accessible entrance on the west side. In addition, accessible restrooms are located off the side lobby, next to Ethan Allen's Rothschild Lounge.

Finally, here are some additional services for patrons: At every performance, child booster seats are available and coat check, which is located in the second floor lobby, is available for a \$1 donation to RBTL's arts education programs. RBTL also keeps a Lost and Found. For those who think they may have left an item at the Auditorium Theatre, you can call our Box Office at 585-222-5000.

Remaining '21-'22 Schedule for Audio Description and Open Captioning:

- "The Band's Visit" – Sunday, June 12 at 1:00 p.m.
- "Mean Girls" – Sunday, July 10 at 1:00 p.m.
- "Hamilton" – Sunday, November 6 at 1:00 p.m.

Remaining '21-'22 Schedule for Sign Language Interpretation:

- "The Band's Visit" – Thursday, June 9 at 7:30 p.m.
- "Mean Girls" – Thursday, July 7 at 7:30 p.m.
- "Hamilton" – Thursday, November 3 at 7:30 p.m.

For more information on RBTL's patron accessibility services visit rbtl.org/accessibility-services. With accessibility questions, contact the Box Office at 585-222-5000 or mail@rbtl.org.



GET TO KNOW THE STARS OF TOMORROW STUDENT PRODUCTION CREW

While the audience is focused on what's happening on stage, it's all with the help of what's going on backstage. RBTL's Stars of Tomorrow is not only giving student performers an opportunity to shine, but it's also giving experience to a student production crew.

"A student crew should get the opportunity to perform their craft in this space as well as the on-stage performers," says Stars of Tomorrow Stage Manager Erin Holt. "Getting to work in a space like RBTL's Auditorium Theatre is a thrill for them. This is the stage that has housed the musicals that they've seen and loved, and to walk on that same stage is a deeply moving experience."

Holt overlooks the 10-person production crew, which includes an Assistant Stage Manager, Lighting Designer, Sound Engineer, Flyperson, Deck Crew, Pit Monitor and Mic Wranglers. It's her job to hire and train the student crew members. Holt's position also entails keeping the rehearsals on schedule and making sure everyone knows where to go and what to do the night of the Stars of Tomorrow Recognition Ceremony and Stars of Tomorrow NYC Bound.

Local students make up the Mic Wranglers. They are constantly moving by putting on and taking off the performers' mics. They are also keeping track of who is wearing which mic so that all 18 mics can be accounted for at the end of the night.

This year, the Assistant Stage Manager wasn't a local high school student, but he used to be. Elijah was a student crew member back in 2017 when he was a senior at Canandaigua Academy. His role includes gathering information during rehearsals, such as what props need to be used. During the show, he's the one who makes sure people find their way around backstage.

Holt says it's important for the students to have this opportunity because it gives them the chance to see their passion in action as a career. "The theatre world seems so fantastical to those who are on the outside, that it's almost hard to believe that it's a job that shares the same burdens and frustrations as every other job. It can cloud even a job that you love. But for 6 days every May, I am surrounded by hundreds of teens who are here simply because they love theatre. It's pure passion, and excitement, and joy that brings tears to my eyes every time. It reminds me of why we do this, why we fell in love with this crazy life."

Interested in getting a student involved? Contact Erin Holt at ErinEHolt@gmail.com.

Meet some of the Crew:

Violet (Mic Wrangler) - Sophomore at Brighton

How They Became Involved: "One of the upperclassmen made an announcement asking if anyone wanted to be Mic Wranglers and I volunteered."

Tallyah (Mic Wrangler) - Sophomore at Brighton

How They Became Involved: "I was introduced by one of my old Tech Directors at the high school. It was a great opportunity and I'm so happy to have done it."

Katie (Mic Wrangler) - Freshman at SUNY Fredonia

How They Became Involved: "I went to Canandaigua Academy and was a part of their production crew. I was told about the opportunity to work Stars of Tomorrow by some friends who had done it in the past."



RBTL'S AUDITORIUM THEATRE, BY THE NUMBERS:

- Seats: 2,464
- Squirrels in the Plaster Work: 64
- Full-Time Staff: 18
- Stairs: 617
- Circle of Giving Partners: 285
- Stage Lights: 110
- Events this Season: 62
- Ushers: More than 400
- Dressing Rooms: 10