

JUNE 2022



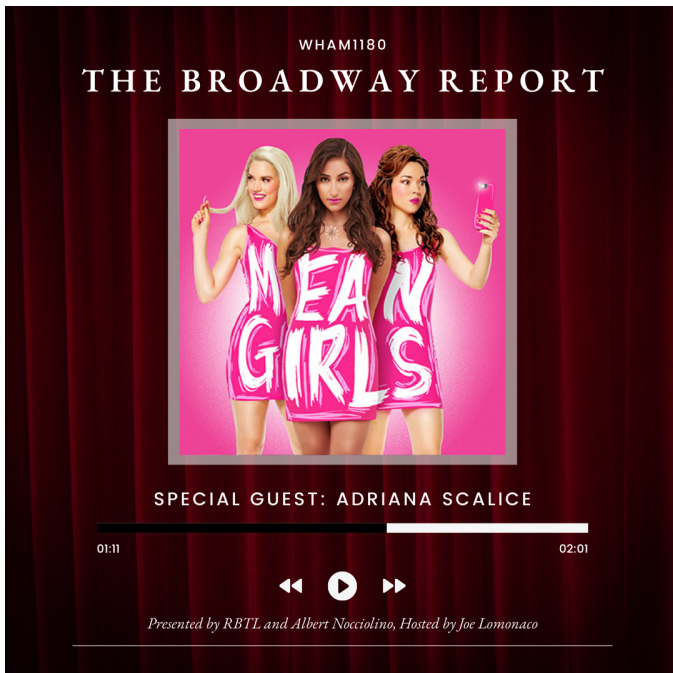
FROM THE WINGS

WHAM1180: THE BROADWAY REPORT

Throughout the M&T Bank Broadway Season, WHAM1180 gives listeners a little preview of what shows are coming up at RBTL's Auditorium Theatre. Every Wednesday evening in the 5:00 hour, radio personality Joe Lomonaco hosts "The Broadway Report." It's a two-minute segment giving an overview of a specific show and features interviews with cast members. Anything from their background, to their theatrical journey, to showcasing a special talent (cue "My Fair Lady's" Sam Simahk doing a Kermit the Frog impression) can be a topic.

But, each segment doesn't always feature a Broadway show. Scattered throughout the Season, "The Broadway Report" will focus on what else RBTL has to offer, such as our education programs, or a special artist with a tie to Broadway.

The latest "Broadway Report" features "Mean Girls" cast member and Penfield native Adriana Scalice, who is the standby for Cady, Janice and Regina in the National Tour. And be sure to tune into WHAM1180 June 22, June 29 and July 6 for more segments featuring "Mean Girls," or catch it on RBTL's Instagram. You can see "Mean Girls" at RBTL's Auditorium Theatre July 5-10. Tickets are available at Ticketmaster.com or at the Auditorium Box Office.



NEWSRADIO
WHAM1180

**LISTEN TO
THE LATEST!**

UPCOMING EVENTS:

CELEBRATING BILLY JOEL

JUNE 23

RBTL OPEN HOUSE

JUNE 29

MEAN GIRLS

JULY 5-10

RBTL'S ANNUAL
GOLF TOURNAMENT

AUGUST 8



RBTL'S AUDITORIUM THEATRE
885 EAST MAIN STREET
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THE 2022-2023
M&T BANK
BROADWAY SEASON



7-show Package
as low as \$296!

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SPOTLIGHT ON: TO KILL A MOCKINGBIRD

For the first time in nearly a decade, RBTL's 2022-2023 M&T Bank Broadway Season will include a play. Academy Award® winner Aaron Sorokin's adaptation of Harper Lee's Pulitzer Prize-winning masterwork, "To Kill A Mockingbird" will make its debut at RBTL's Auditorium Theatre from June 13-18, 2023. Emmy Award®-winning actor Richard Thomas stars as Atticus Finch in the first National Tour.

"To Kill A Mockingbird" was inspired by Lee's childhood, growing up in Alabama. In fact, the character Scout is based on Lee herself. This adaptation, directed by Tony Award® winner Bartlett Sher, is told from the point of view of three children (Scout, Jem and Dill), who often break what's known as the "fourth wall" by talking directly to the audience. This play takes a new look at ethics and racial injustice in America, sparking conversations about social issues that are still relevant today. Rolling Stone gives it 5 stars, calling it "an emotionally shattering landmark production of an American classic," and New York Magazine calls it "a real phenomenon. Majestic and incandescent, it's filled with breath and nuance and soul."



Photo by Julieta Cervantes

SPOTLIGHT ON: SIX THE MUSICAL

Also part of the 2022-2023 M&T Bank Broadway Season lineup, is a modern twist on centuries-old history. In "SIX," the six wives of England's Henry VIII take the mic to tell their stories as Tudor queens. Get to know Catherine of Aragon, Anne Boleyn, Jane Seymour, Anna of Cleves, Catherine Howard and Catherine Parr as more than just Henry's six wives. "SIX" will tell "her-story" at RBTL's Auditorium Theatre May 16-21, 2023 in a celebration of female empowerment.

Written by Toby Marlow and Lucy Moss, this 80-minute show made its Broadway debut in October 2021 after originally premiering on London's West End. In addition to winning Olivier Awards, "SIX" won two Tony Awards® this month for Best Original Score (Toby Marlow and Lucy Moss) and Best Costume Design in a Musical (Gabiella Slade). The Washington Post hails "SIX" as "exactly the kind of energizing, inspirational illumination this town aches for! The Broadway season got supercharged!"



Photo by Joan Marcus

THE JIMMY AWARDS: GET TO KNOW ROCHESTER'S NOMINEES



THE National High School Musical Theatre Awards JIMMY AWARDS®

JUNE 27, 2022

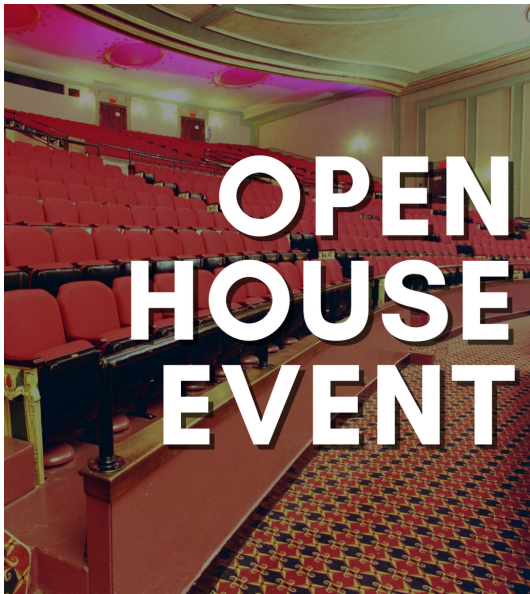
Back in May, RBTL hosted Stars of Tomorrow NYC Bound, a local National High School Musical Theatre Awards (NHSMTA) competition. It gave 37 students from the Greater Rochester area a chance to compete for the opportunity to represent Rochester at the Jimmy Awards in New York City. Each student prepared three vocal selections to perform in up to three rounds of eliminations. A panel of judges adjudicated the competition, and at the end, chose Eastridge High School's, Alexandra "Lexi" Lopez and Greece Odyssey Academy's Aidan Eddy as RBTL's 2022 Jimmy Awards nominees. Here's a little more about them:

Lopez, a sophomore at Eastridge, became eligible to compete at Stars of Tomorrow NYC Bound for her performance as Fastrada in her school's production of "Pippin." Her past roles include Ursula in "The Little Mermaid," the Wicked Witch of the West in "The Wizard of Oz" and Wendy Darling in "Peter Pan." She has also trained in theatrical dance for 10 years. While just finishing 10th grade, Lopez already knows that she wants to study theatre education in college.

Eddy, a graduating senior at Greece Odyssey earned his spot at the Stars of Tomorrow NYC Bound competition for his role as Pa in his school's production of "Little House on the Prairie." Eddy has been performing since a young age and some of his past credits include Sweeney Todd in "Sweeney Todd," Nick Bottom in "Something Rotten," and Audrey II in "Little Shop of Horrors." He also recently received the Eastman School of Music/Rochester Philharmonic League Nobel Hirsch Award for male vocalists. In the fall, Eddy will be attending Baldwin Wallace University and majoring in vocal performance.

At the NHSMTA competition, students go through a week of musical theatre rehearsals, master classes, private coaching and interviews with theater professionals. Based on their skill level and professional goals, students are eligible for college scholarships, professional internships, career coaching and opportunities for auditions. At the end of the week, the students will perform a talent showcase at the Jimmy Awards. Judges will then select two grand-prize winners for the Best Performance by an Actor and Best Performance by an Actress awards. The Jimmy Awards will be presented on Monday, June 27 at the Minskoff Theatre and streamed live online. Follow RBTL on [Twitter](#), [Instagram](#) and [Facebook](#) to see updates on Lexi and Aidan's experience in New York City.





AUDITORIUM THEATRE OPEN HOUSE

Each year, the Rochester Broadway Theatre League & Albert Nocciolino present the M&T Bank Broadway Season at RBTL's Auditorium Theatre, consisting of a series of touring Broadway Shows.

How it works: A Subscriber purchases a Season Ticket Package (Subscription), which includes all of the Broadway Shows in the series, for one low price. Subscribers choose the performance they wish to attend (Tuesday-Sunday, including matinee options), preferred seating area and price level. Subscribers also receive exclusive benefits, which include the ability to renew the same great seats year after year, or upgrade when available!

Have you thought about becoming an RBTL Season Ticketholder? Join us for our New Subscriber Open House and pick your seat(s)!

- Browse and "test-drive" available Season Ticket inventory.
- See video previews of upcoming Broadway shows.
- Take a Theatre tour.
- Meet the staff.
- Learn more about the benefits of becoming a Subscriber.
- Ask any questions you might have.
- Lock in the same great seats for all 7 shows next season!

WEDNESDAY, JUNE 29

9AM-5PM

RBTL'S AUDITORIUM THEATRE

AUDITOR STATEMENT

A 'program expense ratio' measures the percentage of expenses that a nonprofit organization is spending on its core mission. Generally speaking for non-profit organizations, the target is to have 80-85% spent on program expenses.

According to RDG+Partners, "the Rochester Broadway Theatre League's program expense ratio is 97.5%. This means that 97.5% of each dollar spent by the organization is spent on program-related expenses that further the mission of RBTL, and only 2.5% of each dollar spent is spent on management and general fundraising expenses. That ratio is considered excellent and provides comfort to donors and grantors that their funds are being used directly towards programs of RBTL. The fact that RBTL's expense ratio is at such a high rate shows that funding is being designated and allocated to programs that benefit the community."

RBTL takes great pride in its mission to provide opportunities for all people to experience, understand and enjoy the best in arts and performance, through our education programs, events and activities. This is also why support for RBTL's annual Golf Tournament is so important.



PRIDE MONTH: LGBTQ+ MILESTONES IN THEATRE

- FUN HOME: Nearly 50 years after the birth of the modern gay rights movement, Broadway welcomed its first musical with a lesbian protagonist. "Fun Home" (2013) depicted a lesbian artist and her memories of a closeted gay father, comparing generational LGBTQ+ experiences.
- ANGELS IN AMERICA: Tony Kushner's 1993 masterpiece is a complex analysis of AIDS and homosexuality in the '80s. The two-part seven and a half hour-long play won the Tony for Best Play and the Pulitzer Prize for Drama. It's been turned into a TV miniseries and an opera.
- THE BOYS IN THE BAND: "The Boys in the Band" (1968) premiered off-Broadway. Despite its success, all gay members of the cast remained closeted. The sequel, "The Men from the Boys," premiered in 2002. The 2018 Broadway revival became a feature film and featured an entire openly gay cast.
- A STRANGE LOOP / L MORGAN LEE: "A Strange Loop" (2022) centers around a queer black man and features a cast of all LGBTQ+ people of color. It won the Pulitzer Prize for Drama in 2020, before its Broadway debut. Cast member L Morgan Lee became the first trans actress nominated for a Tony Award.