

AUGUST 2022



FROM THE WINGS

BENEFITS OF BEING A SEASON SUBSCRIBER

Season Ticketholders get first choice on seats, the opportunity to enhance the experience with discounted passes to the Ethan Allen Rothschild Lounge and many other benefits!

- 1** Priority Seating: Reserve the best seats at the best price when purchasing a Season Ticket Package, and keep your great seats year after year.
- 2** Seat Upgrades: All renewed subscribers get the opportunity to upgrade their seats after the annual renewal deadline.
- 3** Advance Tickets: Subscribers may purchase additional tickets to select shows in advance of the public, for themselves or friends and family.
- 4** Flexible Payment Options: Subscribers can pay for their subscription over time via payment plans when renewing by the deadline.
- 5** Avoid Waiting: Subscribers can avoid Box Office lines by managing their tickets online or by phone.
- 6** Exchanges: If scheduling conflicts arise, subscribers can usually switch their tickets to another performance of the same show. (Limitations may vary by show.)
- 7** Lost Ticket Insurance: If you misplace your ticket, give us a call and we'll re-issue your ticket at no additional cost.
- 8** Advance Notice: Receive notice of added shows, special events and other opportunities throughout the season.
- 9** Ticket Forwarding: Subscribers can forward their tickets to others online using Account Manager.
- 10** Philanthropy: Support the arts right here in the greater Rochester community!

UPCOMING EVENTS:

TOOTSIE

September 20-25

R&B BLUES SOUL AFFAIR

September 30

MIKE EPPS

October 1

KATHLEEN MADIGAN

October 6

USTAD RAHAT FATEH ALI KHAN

October 12



RBTL'S AUDITORIUM THEATRE

885 EAST MAIN STREET

ROCHESTER, NY 14605

585.222.5000 - RBTL.ORG



@RBTLAUD

THE 2022-2023 M&T BANK BROADWAY SEASON



7-show Package
as low as \$296!

SUBSCRIBE TODAY

SPOTLIGHT ON: BEETLEJUICE

The first show of the New Year at RBTL's Auditorium Theatre will be all about the ghost-with-the-most. "Beetlejuice," based on the Tim Burton classic, is making its way to Rochester February 14-19, 2023.

"Beetlejuice" tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon in stripes. On the surface, this musical, which is embarking on its first National Tour, has an irreverent book, an eye-catching, elaborate set and a versatile score. But, underneath (six feet under, to be exact), it's ultimately about family, love and making the most of every day.

In 2019, "Beetlejuice" received 8 Tony Award® nominations, including Best Musical, Best Book of a Musical and Best Original Score. Variety calls it "screamingly good fun! An eye-popping musical with off-the-wall humor, wickedly good tunes, endless visual delights, and (gasp!) even heart." The Hollywood Reporter adds it's "a riotous, rambunctious, spectacular production, with huge laughs, full-throttle performances and a mischievous sense of fun that literally seems to drip from the ceiling."

"Beetlejuice" is recommended for 10+, but parental discretion is advised as it contains strong language and mature references.



Photo by Matthew Murphy

SPOTLIGHT ON: COME FROM AWAY

In a highly-requested return engagement, "Come From Away" is RBTL's second show in the M&T Bank Broadway season. After more than three years, this Tony Award®-winning musical will be back at RBTL's Auditorium Theatre December 6-11, 2022.



Photo by Matthew Murphy

turned into trust and gratitude turned into enduring friendships. On 9/11, the world stopped. On 9/12, their stories moved us all.

"Come From Away" was written by Tony nominees Irene Sankoff and David Hein and directed by Christopher Ashley, who won the Tony Award for Best Director of a Musical in 2017. Entertainment Weekly says "it is a beautifully woven tapestry that needs each of its carefully considered threads to fully render its picture... I can't imagine a musical we need more right now than 'Come From Away'."

"Come From Away" tells a remarkable true story. On September 11, 2001, as U.S. and Canadian airspaces shut down, 38 planes carrying 7,000 passengers from around the world were diverted to Gander, Newfoundland, a small town that welcomed them in. Even though cultures clashed and nerves ran high, uneasiness eventually

Q&A WITH RBTL'S SENIORS

We would like to highlight three students, who graduated high school this past spring. They have long been a part of our arts education programs and will continue their performance careers as college freshmen.



TEAGAN DYE

RBTL Programs: Summer Stars & Stars of Tomorrow

High School: Our Lady of Mercy

University: Belmont University

Majors: Commercial Music (emphasis in voice) & Music Business

Favorite Role: Eliza Doolittle ("My Fair Lady")

Favorite Show: "My Fair Lady"

Q: How have your performance experiences affected other aspects of your life?

A: My performance experiences have definitely affected other aspects of my life in such a way that I feel as if I am more connected with the world and how I see life through an ethical and moral lens. Performing has shaped the way I am able to make connections and relate with other people and it has helped me to think more critically about different aspects of my life.

Q: Over the years, did you learn anything that surprised you?

A: Something I learned over the years was that there is a place for everyone in the performing arts community. No matter your background, talent or social status, the theater community welcomes anyone with open arms. For me, especially growing up as an Asian American, learning this was a piece of knowledge that made me feel a sense of belonging and strengthened my dignity.



AIDAN EDDY

RBTL Programs: Summer Stars, Stars of Tomorrow & Stars of Tomorrow NYC Bound (Aidan went on to compete at the Jimmy Awards® in New York City.)

High School: Greece Odyssey Academy

University: Baldwin Wallace University

Major: Vocal Performance

Favorite Role: Nick Bottom ("Something Rotten!")

Favorite Show: "Little Shop of Horrors"

Q: What is your favorite RBTL memory?

A: My favorite RBTL memory was probably seeing the national tour of "Miss Saigon" because that was one of the shows that made me realize that I really wanted to do this for a living and that performing was my passion.

Q: What performance experiences have you gained since starting your journey in live theatre?

A: A very vital performance experience that I think I've gained since starting live performing is how to roll with the punches. You quickly discover that when doing something live, not everything will always go as planned. That's when you learn to adapt and just keep on going no matter what. And that experience rings true in my everyday life as well. Things aren't always going to go your way and you have to be ready for anything this world can throw at you. It's a really nice lesson.



SAMANTHA ZUGNONI

RBTL Programs: Summer Stars & A.R.T.S. Partners

High School: Gates Chili High School

University: Kent State University

Major/Minor: Musical Theatre BFA / Dance

Favorite Role: Ellie Blake ("Freaky Friday")

Favorite Show: "Newsies"

Q: How have your performance experiences affected other aspects of your life?

A: I have so much passion for performing, but I think the main thing that theatre has done for me is help me have self-confidence both on and off the stage. If I can sing and dance alone on a stage in front of hundreds of people, then I can absolutely be my own person and unapologetically myself when I am off stage.

Q: How have you evolved as a performer since your first time on stage?

A: Since my first time on stage, I feel like I have grown so much, and not only as a performer. The thing that has helped me grow the most is knowing that I have a strong support system and the knowledge and resources to help me be successful on stage. Now when I sight read a piece of music, dry read a scene or even perform in a show, I know I have the tools to do so with confidence and understanding through my training and experience.

RBTL'S 14TH ANNUAL GOLF TOURNAMENT: RAISING FUNDS FOR ARTS EDUCATION

On Monday, August 8, RBTL held its 14th Annual Golf Tournament at Midvale Country Club. More than \$53,000 was raised at the tournament, with proceeds playing a leading role in supporting RBTL's arts education programs, including A.R.T.S. Partners and Stars of Tomorrow.

This year, more than 100 golfers took part in the tournament, subsequently supporting the arts in our community, while enjoying a day on the course. The money was raised through generous sponsors, a participation fee, a silent auction and raffles.

The winners of this year's tournament were the Garber Foursome. The LaBella Foursome came in 2nd place, with the Phil Puchalski Foursome taking 3rd place.

Arts and performance education inspires creativity and helps young people set and reach goals. RBTL is committed to education both in and out of the classroom that engages and encourages students to explore, experience and enjoy the arts. Every year, thousands of local students participate in and benefit from RBTL's education programs.

These programs are made possible in part because of support to RBTL's Annual Golf Tournament from both participants and sponsors. To learn more, visit rbtl.org.



Tournament Winners: Garber Foursome



2nd Place: LaBella Foursome



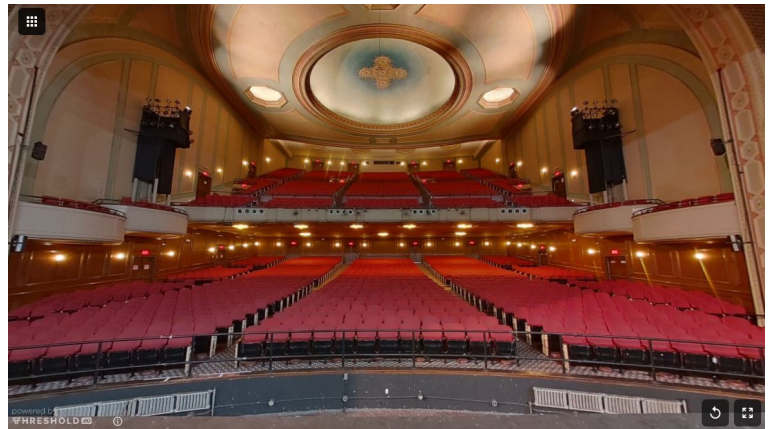
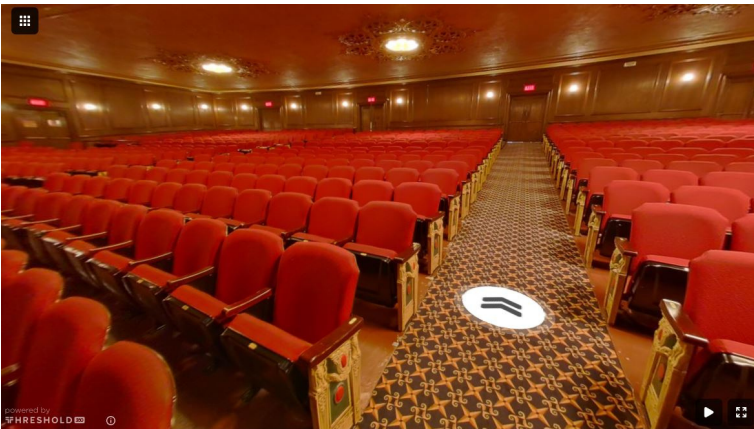
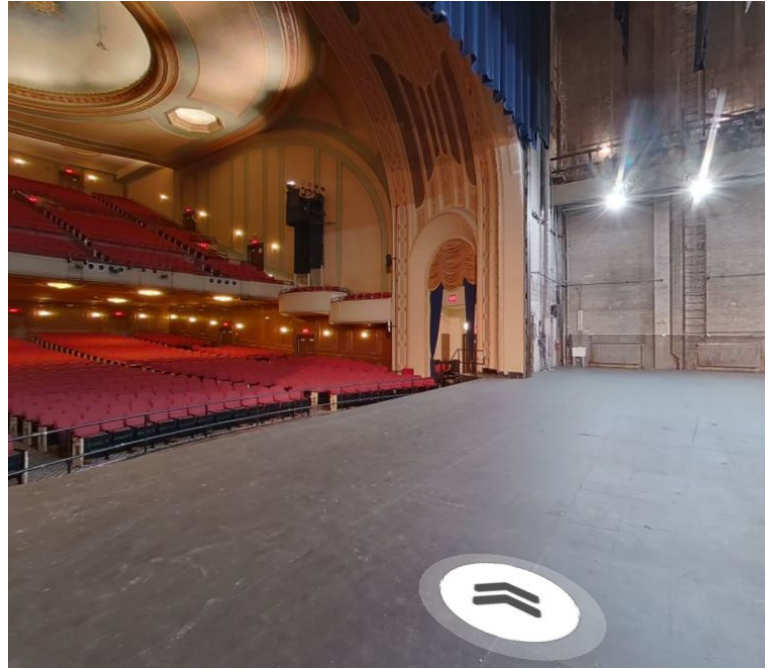
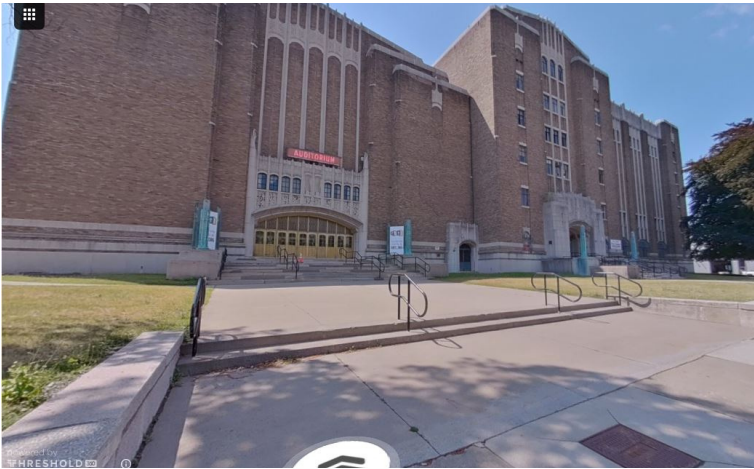
3rd Place: Puchalski Foursome

VIRTUAL TOUR OF RBTL'S AUDITORIUM THEATRE

You can now check out a 360 degree virtual tour of RBTL's Auditorium Theatre without having to leave your home! Thanks to Visit Rochester, RBTL was able to have a [Threshold 360](#) Creator come to the theatre to film using a 360 degree camera. Through the video, your "visit" begins outside the building, leads you into the lobbies and then inside to the theatre, giving you views from the orchestra and balcony levels and the stage.

Threshold 360 creates virtual, 360 degree tours of locations across thousands of U.S. cities. The organization says it operates around the idea that "there's a better way than static images to explore locations online, and to decide which thresholds to cross offline."

We at RBTL hope this virtual tour will help encourage you to cross our threshold as we continue to entertain audiences in the Rochester community. You can view the full footage of RBTL's Auditorium Theatre [here](#).



ITEMS SEEN IN THE LOST & FOUND

THE FAIRLY PREDICTABLE

- Glasses / Sunglasses
- Umbrellas
- Gloves
- Scarves
- Keys / Keychains
- Earrings
- Makeup
- Wallets / Purses
- Credit Cards
- Clothing / Coats
- Souvenir Merchandise
- Water Bottles

THE SOMEWHAT UNIQUE

- Dentures
- Canes
- Wedding Rings
- Opera Glasses / Binoculars
- Pepper Spray
- Personal Mail
- iPads / Tablets
- Belts
- Single Shoes
- Hearing Aids
- Medications
- Watches
- Toothbrushes
- Handicap Tags