

APRIL 2022



FROM THE WINGS

THE 2022-2023 M&T BANK BROADWAY SEASON

The 2022-2023 M&T Bank Broadway Season at RBTL's Auditorium Theatre, presented by RBTL & Albert Nocciolino, has been announced!

7-show Season Ticket Package Includes:

- TOOTSIE - September 20-25, 2022
- COME FROM AWAY - December 6-11, 2022
- BEETLEJUICE - February 14-19, 2023
- HADESTOWN - March 14-19, 2023
- ALADDIN - April 11-16, 2023
- SIX - May 16-21, 2023
- TO KILL A MOCKINGBIRD - June 13-18, 2023

Special Engagement:

HAMILTON - November 1-13, 2022

UPCOMING EVENTS:

JIM GAFFIGAN

APRIL 29

STARS OF TOMORROW

MAY 5

STOMP

MAY 6-7

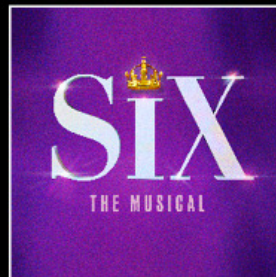
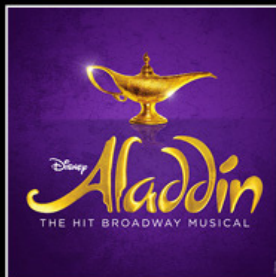
THE BAND'S VISIT

JUNE 7-12

CELEBRATING BILLY JOEL

JUNE 23

THE 2022-2023 M&T BANK BROADWAY SEASON



HARPER LEE'S
TO KILL A MOCKINGBIRD

Current Subscribers may renew their Season Tickets online via [Account Manager](#). Those interested in new Season Tickets may purchase online at [RBTL.org](#). Both renewals and new series are also available by phone at 585-222-5000 and in person at the Auditorium Box Office.



RBTL'S AUDITORIUM THEATRE

885 EAST MAIN STREET

ROCHESTER, NY 14605

585.222.5000 - [RBTL.ORG](#)

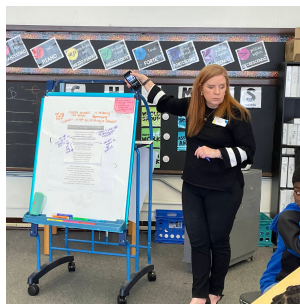


@RBTLAUD

A.R.T.S. PARTNERS: IN THE CLASSROOM WITH "DEAR EVAN HANSEN"

With the Rochester premiere of "Dear Evan Hansen" April 12-17, the Rochester Broadway Theatre League once again partnered with area schools as part of their A.R.T.S. (Arts Reaching and Teaching in Schools) Partners Program. The program is a way for teachers to integrate arts into their curriculums by identifying themes from the show that resonate closely with today's youth.

The A.R.T.S. Partners curriculum for "Dear Evan Hansen" was written by RBTL Director of Education, Holly Valentine, who aligned the topics covered in the musical to the Common Core Standards. She also worked with participating teachers to adapt this unit into classroom lessons. Among the themes from "Dear Evan Hansen" are bullying, suicide, loneliness, social media, connecting with others and self-image. Here's how those themes were integrated into classroom lessons and discussions:

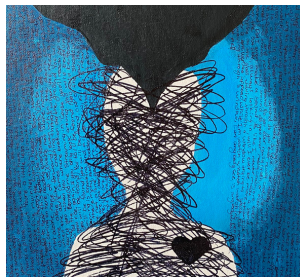


WAVING THROUGH A WINDOW

How do we allow ourselves to be seen by others? How do we want to be seen? Are these different, like they are for Evan? Is it possible to reinvent yourself and how you're seen?

DOES ANYBODY HAVE A MAP?

What role do we play in defining our own future? How do we define happiness for ourselves? How is our path different from the paths of those around us?



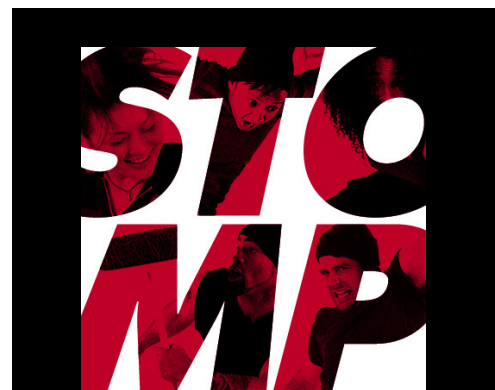
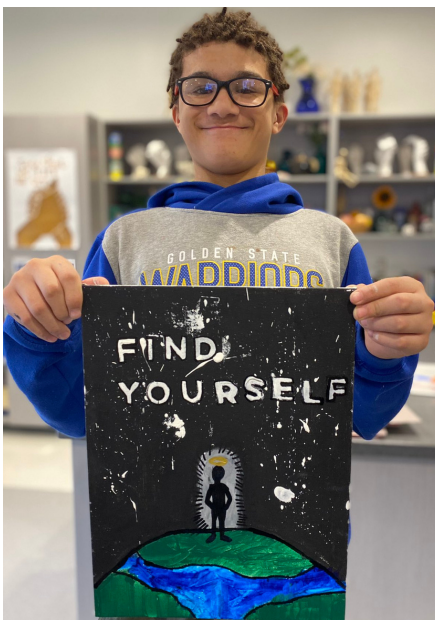
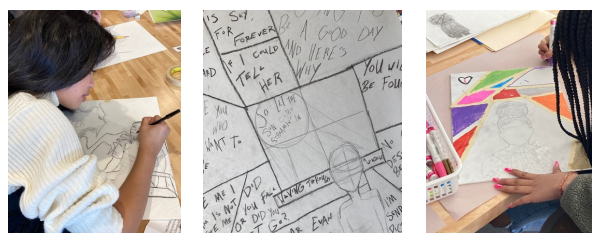
YOU WILL BE FOUND

No one is truly alone, though it may feel that way sometimes. How can we recognize the feelings of loneliness and depression in Evan and in ourselves and our peers? How do we deal with these feelings?

To hear from some of the students who participated in this program, click [here](#).

For more information on getting your classroom involved with A.R.T.S. Partners, or with questions, contact Holly Valentine at Holly@rbtl.org or 585-277-3338.

RBTL's Arts Education Programs are only made possible by support from our patrons and sponsors. Please consider making a donation today at RBTL.ORG/DONATE. Our passion drives us, but your support ensures our success.



What makes all the noise in STOMP?

- Brooms
- Liters of Water
- Gallons of Floor Paint
- Wooden Poles
- Newspapers
- Pounds of Sand
- Garbage Can Lids
- Hammer Handles
- Blocks of Chalk
- Rolls of Gaff Tape
- Ace Bandages
- Boxes of Matches
- Pedal Bins
- Booties
- Tape Measures
- Zippo Lighters
- Drum Sticks
- Boxes of Tissues
- Ball Point Pens
- Hubcaps
- Matchboxes



Q&A WITH WARDROBE: ANNE BOWES

While touring shows have their own traveling wardrobe department for their many costumes, they also need local support. That's where Anne Bowes comes in. She's worked with RBTL at the Auditorium Theatre through Local Theatrical Wardrobe Union #858 for nearly 30 years. From before the show arrives, to loading in their supplies and equipment, to being backstage during the performances; we asked Anne to give us a closer look at what the wardrobe department does. Here's what she said:

Q: What are your main responsibilities in wardrobe?

A: Our first task when a show arrives is assisting the supervisor by familiarizing them with the specifics of our building and showing them the lay of the land. Next, we help unload their hampers, which are crates on wheels containing all of the supplies they need to run their show. These include laundry and sewing supplies, hangers and portable clothing racks. Then, we typically steam and iron costumes and deliver them to the actors' dressing rooms. Finally, the supervisor assigns dresser tracks for the performance.

Q: How did you get into/become interested in this profession?

A: I was lucky enough to know the former business agent, so when she needed extra help for a show, I got the call. I must have done okay, because I'm still doing it!

Q: What is your favorite part about the job?

A: My favorite part of the job is meeting and working with new people. It's very cool to see how the whole process unfolds. It's like a traveling city!

Q: What shows have had some of your favorite costumes?

A: Some of my favorites include:

- The puppets from "Disney's The Lion King"
- The sparkly jumpsuits and platform silver boots from "Mamma Mia!"
- The rigged 'Turn It Off' costumes from "The Book of Mormon"
- The runway fashion show from "Aida"
- The huge plates and silverware costumes from "Beauty and the Beast"
- I just worked with "RIVERDANCE" and that whole wardrobe really sparkled on stage.

Q: Do you have any advice for people considering this profession?

A: I'd say, learn how to iron a shirt or take a sewing class. Any skills you can acquire that are relevant make you valuable. You have to be flexible and a good listener. You also have to realize that with live theater everything is subject to change and whatever happens, stay calm and know that the show must go on!



AUDITORIUM THEATRE BROADWAY SHOW HISTORY

Over the years, popular touring Broadway shows have returned to RBTL's Auditorium Theatre for repeat engagements. Here is a record of the most-played Broadway titles in the venue's history...

- **CATS** - 10
 - 1987, 1988, 1989, 1991, 1993, 1995, 1997, 1999, 2004, 2021
- **Les Misérables** - 8
 - 1989, 1991, 1993, 1996, 2000, 2004, 2013, 2018
- **RENT** - 7
 - 1998, 2001, 2003, 2006, 2009, 2018, 2022
- **STOMP** - 9
 - 1995, 1997, 1998, 1999, 2001, 2004, 2008, 2011, 2022
- **Oklahoma!** - 7
 - 1945, 1947, 1948, 1950, 1951, 1952, 1954
- **RIVERDANCE** - 7
 - 1998, 2000, 2003, 2006, 2010, 2017, 2022